

PAUL ROBESON AWARDS 1993

Wednesday, July 28, 1993

Entry Deadline April 1, 1993

NEWARK BLACK FILM FESTIVAL

Background

1993 is the 19th year of the Newark Black Film Festival, a six-week summer festival of films by black filmmakers and films featuring the history and culture of black people in America and elsewhere. In the past eighteen years, 512 films have been viewed by a total audience of over 77,500 adults and children. The festival has been arranged and the films selected by a committee representing the sponsors and the community. Members are Flora Baldwin, City of East Orange Planning Office; Gloria Hopkins Buck, Newark Board of Education; Wilma Grey, The Newark Public Library; Thomas C. Guy, Jr., Gateway Cable; Ted Johnson, New Jersey Institute of Technology; Clement Alexander Price, Rutgers University; Clarence C. Lilley, Gateway Cable; Jane W. Rappaport and Mary Sue Sweeney Price, The Newark Museum and Richard Wesley, scriptwriter and playwright.

Co-sponsors:

The Newark Museum
The Newark Public Library
Newark Symphony Hall
New Jersey Institute of Technology
Rutgers, The State University/Newark

Winners of the 1991 Robeson Awards were:

Oreos with Attitude (1990/color/16mm/30 min.)
Directed by Lawrence Carty

...On Sugarhill (1990/color/16mm/14 min.)
Directed and Produced by Eriq LaSalle

Ida B. Wells: A Passion for Justice (1989/16mm/53 min.)
Directed by William Greaves

Caught: In the Middle of the Crisis (1991/Video/18 min.)
Produced by Through Our Eyes Video and History Project

Tongues Untied (1989/16mm/55 min.)
Produced and Directed by Marlon T. Riggs

Award Competition

The Newark Black Film Festival Paul Robeson Awards were initiated as a biennial competition in 1985. The awards will be presented at the concluding evening of the summer festival on Wednesday, July 28, 1993, in conjunction with a screening of the winning works.

Eligibility

Original 16mm optical track prints and video tapes released since January 1991 will be considered. Only non-commercial ("independent") films/videotapes over which filmmaker has had control of the finished piece are acceptable. Excluded are films/videotapes originally produced for industrial, commercial or studio purposes. Films/videotapes produced for or shown on television are eligible if they meet above criteria. Films/videotapes produced in other countries may be entered if they have an English-language soundtrack or subtitles and meet above criteria. For films previously or currently available in 35mm or other formats, only the 16mm release date is relevant.

Cash Awards

Cash prizes will be awarded at the discretion of the judges.

Judging of Entries

The Newark Black Film Festival 1993 Paul Robeson Awards will be screened by a panel of judges. Cash awards will be determined by the judges whose decision is final. The judges may choose to withhold an award if no entries are of award caliber.

Entry Instructions

A completed entry form must accompany each print submitted, along with an entry fee of $25 per work (regardless of length). Titles in a series must be considered individually. Add $5 for works entered from outside the U.S. All entry fees must be in U.S. currency, payable to **The Newark Museum Association.** For judging, 16mm films that have been transferred to videotape may be submitted in 1/2" or 3/4" format if desired; videotapes must be submitted in either 1/2" or 3/4" format.

Liability

Although every possible care will be taken with films while in our possession, neither the Newark Black Film Festival/The Newark Museum Association nor its judging committees assume liability for loss or damage. Entrant also indemnifies the Newark Black Film Festival/The Newark Museum Association against possible copyright infringement resulting from screening or exhibition of works.

Screenings

Award-winning works will be screened on the final evening of The Newark Black Film Festival, Wednesday, July 28, 1993, at Newark Symphony Hall, 1020 Broad Street in downtown Newark. If length of winning works dictates, the screenings may also take place on the preceding Wednesday, July 21.

Entry Deadline

Films or videotapes, accompanied by entry forms, must be received at The Newark Museum by **Wednesday, April 1, 1993.**

Information

201 596-6550

Funding

The Newark Museum and the Newark Black Film Festival receive funding from the City of Newark and the State of New Jersey. Additional funds are received from Essex County and the New Jersey State Council on the Arts/Department of State.

NEW JERSEY
STATE
COUNCIL
ON THE
ARTS

The Newark Black Film Festival 1993 Paul Robeson Awards

Entry Form

(Please use photocopy of this form for multiple entries.)

Name (Print or type) ______________________ Daytime Phone ______________________

Address ______________________ City ______________________ State __________ Zip __________

Title of Work ______________________

Producer ______________________ Director ______________________

Running Time ______________________ Completion Date ______________________

Original Format ______________________ Format submitted for judging ______________________

This film is best described as:

[ ] Long Narrative (over an hour) [ ] Short Narrative (under an hour) [ ] Documentary [ ] Experimental [ ] Animation

Enclose entry fee ($25) payable to The Newark Museum Association

Brief Précis of Work

Shipping

Prints (with cans, cases and leaders clearly marked with your name and title of work) should be shipped to:

(by regular mail)
Newark Black Film Festival
c/o The Newark Museum
49 Washington Street
P.O. Box 540
Newark, New Jersey 07101

(by UPS)
Newark Black Film Festival
c/o The Newark Museum
69 Central Avenue
Newark, New Jersey 07101

All works will be returned via UPS and insured for $200 (UPS will not ship to a post office box). Ship all films and tapes in standard, re-usable shipping containers and include a pre-printed return label for each work. If padded envelopes are used, the entry should be sealed in plastic before placing in the bag, so that fiber from a torn bag will not damage the entry or equipment.

See Over

PUBLICITY

Print publicity and reproducible stills are used in our festival program and pre-festival publicity. If you are interested in such coverage, please include stills. Are publicity materials enclosed? ____ yes ____ no

May we exerpt from your work in pre-festival publicity? ____ yes ____ no

RETURN OF ENTRIES

All works not selected for awards screening will be returned promptly following jurying, via UPS, insured for $200. UPS will not deliver to a post office box. If your shipping address is different from the one on the entry form, please indicate here:

Delivery Address ____ Street ____ Apt. or Suite ____ City ____ State ____ Zip ____

Ship work in standard, re-usable containers with accurate return labels. Weight ____ Size ____

PLEASE DO NOT SEND ORIGINAL MATERIAL.. ONLY ONE WORK PER ENTRY FORM.

The Undersigned hereby agrees to indemnify and hold harmless the Newark Black Film Festival/The Newark Museum Association (the "Sponsor") from and against any and all liability, loss, cost and expense (including but not limited to attorney's fees and costs of court) occasioned by (1) any claims being made by anyone other than the Undersigned of any right, title or interest in and to the entered films (the "Work") or any part thereof, (2) any claim being made by anyone other than the Undersigned to an award made with respect to the Work or any part thereof, (3) any claim involving copyright, trademark, credits, royalties, publicity, screening, or any other matter relating to the Work or any part thereof, whether foreseen or unforeseen, and (4) any claim arising out of loss of or damage to the Work. This application constitutes the agreement of the Undersigned to all festival rules and guidelines.

Signature ____ Date ____ Social Security # ____

The Newark Museum
49 Washington Street
P. O. Box 540
Newark, New Jersey 07101

1993 NEWARK BLACK FILM FESTIVAL PAUL ROBESON AWARDS CALL FOR ENTRIES

Nonprofit Organization
U.S. Postage
PAID
Permit No. 2803
Newark, NJ



Entry Deadline April 1, 1993